ΠΡΟΣΚΛΗΣΗ

Την Τετάρτη, 30 Μαΐου 2012, ώρα 12.00 μ.μ. στο Σπουδαστήριο Κλασικής Φιλολογίας, θα γίνει στο πλαίσιο των «Επιστημονικών Συναντήσεων» του Τομέα Κλασικής Φιλολογίας η ομιλία του καθηγητή David Sider (New York University) με θέμα: “Homer the Ethical Bard”

Σας προσκαλούμε να παραστείτε.

Η διευθύντρια του Τομέα Κλασικής Φιλολογίας

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ABSTRACT

Although it is possible to find an ethical message in Homer, this has not much been done. I plan something a little different, however: to argue that, rather than merely containing ethical import, the *Iliad* and *Odyssey* themselves present episodes of various bards that when taken together present an argument for the ability of epic poetry to influence people in how they think about themselves. The paper, then, is more about bardic performance than it is about the message(s) themselves. The bards Homer describes in the *Iliad* and *Odyssey* range from mere entertainers, such as Phemius, to those whose poems have more serious ethical messages. By reviewing the various ways Homer places all of his own bards in a social setting, we can gain an overall picture of their roles as tellers of tales.