ΠΡΟΣΚΛΗΣΗ

Την Τρίτη, 5 Απριλίου 2011, ώρα 11.30 π.μ. στο Σπουδαστήριο Κλασικής Φιλολογίας, θα γίνει στο πλαίσιο των «Επιστημονικών Συναντήσεων» του Τομέα Κλασικής Φιλολογίας η ομιλία του ομότιμου καθηγητή J.N. Bremmer (University of Groningen) με θέμα:

"THE SACRIFICE OF IPHIGENEIA IN AULIS: LITERARY AND VISUAL REPRESENTATIONS"

Σας προσκαλούμε να παραστείτε.

Η διευθύντρια του Τομέα Κλασικής Φιλολογίας

Μαρία Βουτσίνου-Κικίλια

Συντονιστές:
Γραμματική Κάρλα
gkarla@phil.uoa.gr
210-7277620

Ανδρέας Μιχαλόπουλος
amichalop@phil.uoa.gr
210-727761
After a long period of neglect, the end of the twentieth century suddenly became interested again into the theme of human sacrifice in ancient Greece. These recent studies could profit from a century of archaeological activity and from the attention to the patterns of myth and ritual as exemplified by the work of Walter Burkert and Jean-Pierre Vernant. Although they unanimously came to the conclusion that the actual practice of human sacrifice in ancient Greece is unlikely, they did not all systematically pursue questions such as: which gods were the recipients of these sacrifices, who were the victims, why were they sacrificed and, not to be neglected, what was the rhetoric and vocabulary of human sacrifice? In my lecture I want to concentrate on Euripides’ version of the myth of Iphigeneia in Aulis by posing three questions: (1) what terminology did Euripides use when mentioning the sacrifice; (2) how did Euripides imagine a human sacrifice, when, to the best of our knowledge, such sacrifices were not practised in historical times, and (3) how did ancient Greek painters and sculptors represent Iphigeneia’s sacrifice?